STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary**. Send completed form to: State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007

PROPERTY IDENTIFICATION For properties identified through survey: Si	te No:	Survey A	area:		
Historic Name(s): (Enter the name(s), if any, that best reflects	the property's hi	istoric importance	2.)		
Address:					
City or Town:	_ □ vicinity	County:		Tax Parcel No	
Township: Range: S	ection:	_ Quarter Secti	on:	Acreage:	
Block:	(Addition):			Year of plat (addition):	
UTM reference: Zone Easting_	North	ning	_ USGS 7.5	5' quad map:	
Architect:	□ n	ot determined	□ know	n (source:)
Builder:	□ n	ot determined	□ known	n (source:)
Construction Date:					
☐ Fair (some problems apparent) ☐ Poor (major problems; imminen					
☐ Ruin/Uninhabitable	1	photograph of pro otos may be appen		расе.	
USES/FUNCTIONS Describe how the property has been used over time, beginning with the original use. Sources:		7 11			
PHOTO INFORMATION Date of photo: View Direction (looking towards)					
Negative No.:					

SIGNIFICANCE

To be eligible for the National Register of Historic Places, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible for the National Register.

- A. HISTORIC EVENTS/TRENDS (On a continuation sheet describe how the property is associated either with a significant historic event, or with a trend or pattern of events important to the history of the nation, the state, or a local community.)
- B. PERSON (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
- C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type,

period, or method of construction, or that represents the work or a master, or possesses high artistic values.) Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.) INTEGRITY To be eligible for the National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property's integrity. Use continuation sheets if necessary. ☐ Original Site ☐ Moved (date) Original Site: 1. LOCATION 2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made) 3. SETTING (Describe the natural and/or built environment around the property)_____ Describe how the setting has changed since the property's period of significance: 4. MATERIALS (Describe the materials used in the following elements of the property) Walls (structure):_____ Foundation:____ Roof:____ Windows: Wall Sheathing: If the sheathing has been altered, what was it originally? 5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction) NATIONAL REGISTER STATUS (if listed, check the appropriate box) NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed; ☐ Contributor ☐ Noncontributor to ______ Historic District

Date Listed: ☐ Determined eligible by Keeper of National Register (date: _____) RECOMMENDATIONS OF ELIGIBILITY (opinion of SHPO staff or survey consultant) Property \Box is \Box is not eligible individually. Property \square is \square is not eligible as a contributor to a potential historic district. ☐ More information needed to evaluate. If not considered eligible, state reason: FORM COMPLETED BY:

Date:_____

Phone No.:

Name and Affiliation:____

Mailing Address:

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CONTINUATION SHEET

name of property	Continuation Sheet No.
1 1 3	